

MAY 66 RECD

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Mr. Garner Tullis:

We are trying to build a biographical record of Cleveland Artists for reference.
May we enlist your assistance with the following data?

FULL NAME: GARNER HANDY TULLIS MEDIA: SCULPTOR-PRINTMAKER
DATE AND PLACE OF BIRTH: OHIO - 1939
ART TRAINING - Schools, Scholarships, etc:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Zeitschler Fine
Assistant Curator of Paintings

1966

Garner Handy Pullis - Born in ^{Cincinnati} Ohio, 1939.
He received a diploma from the Pennsylvania Academy of Fine Arts (Advanced Studios) and an A.B. Equivalent from the University of Pennsylvania where he also attended the Graduate School of Fine Arts and Architecture and ~~received his B.F.A. there.~~
He studied with Davis Smith, Herbert Ferber, Clifford Still, Robert Matherwell, and Barnett Newman. He has taught in several places in Philadelphia including The Print Club, and Experimental Impressions Graphic Workshop. He travelled and studied on a Fulbright Grant in 1964-65. Since then he has lectured at Western Reserve University and an Instructor of Sculpture at the Cleveland Institute of Art. In 1966 he formed the "Gruppo Esperimentale" with New Zealander John Kingston and for the "Gruppo Esperimentale" built the largest bronze melting crucible furnace in the United States.

His work has been exhibited in Cleveland Museum of Art May Shows (where he received \$1000.00 first prize in graphics 1966); Philadelphia Museum of Art; Galleria La Colonna, Florence, Italy; Cleveland Institute of Art Faculty Show; and The Print Club, Philadelphia.
His works are contained in the collections of the Philadelphia Museum of Art; Museum of

Modern Art, New York; Brooklyn Museum of Art,
Cincinnati Museum of Art; Tiffany Museum of
Art; Pennsylvania Academy of Fine Arts; The
Stern Co.; and private collections.

The CLEVELAND INSTITUTE OF ART



11141 EAST BOULEVARD • CLEVELAND 6, OHIO • Telephone GARfield 1-4322

Resume' : GARNER HANDY TULLIS

Born: 1939, Cinn., Ohio
 Wife: Holly Adams Tullis
 Children: Richard Barclay Tullis II
 Elizabeth Miles Tullis

- '55 Sewickley Academy, Sewickley (Pittsburgh) Pennsylvania
- '58 The Principia Upper School, St. Louis, Missouri
- '61 The Principia College, Elmhurst, Illinois
 Studio of Jose Calvillo, Detroit, Michigan: advertizing
 Travel in Scandanavia, Europe, Canada, and The British West Indies
 Federman, Adams, Colopy, Advertizing, Cleveland, Ohio
- '62 The Pennsylvania Academy of the Fine Arts (Intermediate Studios)
 Philadelphia, Pennsylvania
 The University of Pennsylvania College of General Studies, Philadelphia
 Studio of Samuel Maitin, Philadelphia: Printmaking
- '63 Diploma: The Pennsylvania Academy of the Fine Arts (Advanced Studios)
 A.R. Equivalent: University of Pennsylvania, Philadelphia, Pa.
 Studio of Samuel Maitin until Spring
 Studio of Eugene Feldman: Experimental Printmaking, Philadelphia
 The Graduate School of Fine Arts and Architecture of the University
 of Pennsylvania, Philadelphia, Pa.; Study with David Smith, Herbert
 Ferber, Clifford Still, Robert Motherwell, Barnett Newman.
 Teaching: The Philadelphia Public Schools, The Print Club, The Philadelphia Sketch Club, and Experimental Impressions Graphic Workshop.
- '64 B.F.A. Degree, The Graduate School of Fine Arts and Architecture of the
 University of Pennsylvania, Philadelphia, Pennsylvania
 Studio of Eugene Feldman: Experimental Printmaking, Philadelphia
 Teaching: The Philadelphia Public Schools, The Print Club, The Philadelphia Sketch Club, and Experimental Impressions Graphic Workshop.
 Fulbright Scholar: U.S. Fulbright-Hayes Post-Graduate Grant, Italy
 L'Universita per Stranieri, Perugia, Italy
 L'Accademia Di Belli Arti, Florence, Italy
 Fondaria Artistica di Vincigliata, Florence, Italy
- '65 L'Accademia Di Belli Arti, Florence, Italy
 Fondaria Artistica di Vincigliata, Florence, Italy
 Extention of Fulbright Grant and travel through out Europe and Scandanavian Countries visiting art schools and academies.
 Lecturer: Western Reserve University (~~Graduate Level~~) 20th century
 Instructor of Sculpture: Cleveland Institute of Art: bronze casting, marble carving, 3 D. life class, ceramic sculpture, drawing.
- '66 Lecturer: Western Reserve University: television series
 Instructor of Sculpture: The Cleveland Institute of Art
 Form " Gruppo Esperimentale " with New Zealander John Kingston

MAY 63 RECD

The CLEVELAND INSTITUTE OF ART

11141 EAST BOULEVARD • CLEVELAND 6, OHIO • Telephone GAY 1-4 1-4

Garner Handy Tullis (cont.)

- "66

Built largest bronze melting crucible furnace in the United States
for " Gruppo Esperimentale "
Graduate Teaching Assistantship: Stanford University, California, M.A.
Awarded \$3000.00 Carnegie Foundation Grant
\$1000.00 First Prize, 48th Annual May Show, The Cleveland Museum of Art
" Gruppo Esperimentale ", Kingston, and all foundry equipment to
California including one-half ton bronze melt capacity crucible furnace
ON 15 JUNE 1966

Exhibits:

The Print Club, Philadelphia, " Five Printmakers "
The Tiffany Museum, Charlottesville, Virginia, One-Man-Show
The May Show, 1963, Cleveland Museum of Art, Cleveland, Ohio
The Sketch Club, Philadelphia, Invited Group Show
The Cleveland Museum of Art: Invited Travelling Group Exhibit
The Philadelphia Museum of Art: Invited : " New Dimensions in Print-
making "
The Pennsylvania Academy of the Fine Arts: Invited Group Show
Galleria La Colonna, Florence, Italy
Gallerie International, Cleveland, Ohio, Two-Man-Show
The Cleveland Institute of Art: Faculty Show
The Cleveland Museum of Art, 1966, May Show, \$1000.00 First Prize, *GRAPHICS*

Collections:

The Philadelphia Museum of Art (6 Pieces)
The Museum of Modern Art, New York City
The Brooklyn Museum of Art, Eastern Parkway
The Cincinnati Museum of Art
The Tiffany Museum of Art
The Pennsylvania Academy of the Fine Arts
The Sun Oil Company, Philadelphia
Private Collections: Dwight D. Eisenhower, George S. Ball, etc.